We Create Media Spaces









Cannot be

Blocked

Memorable Connections

Guerrilla & Ambient

Create
Media Spaces
where they

vnere they don't exist **Breakthrough**Ad Saturation



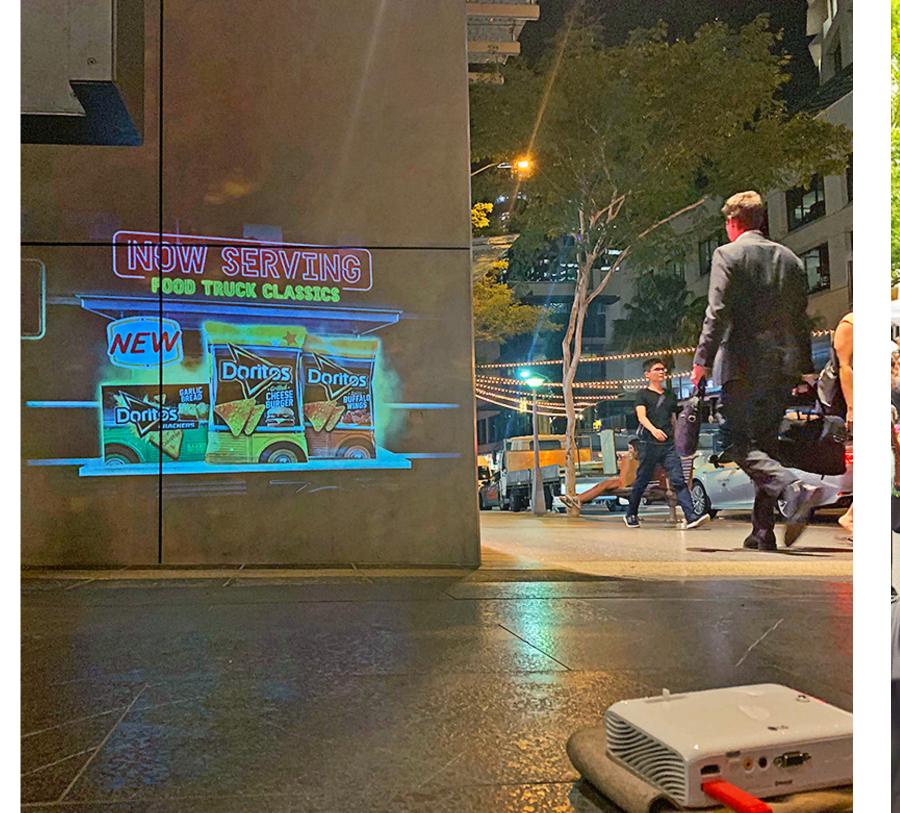


















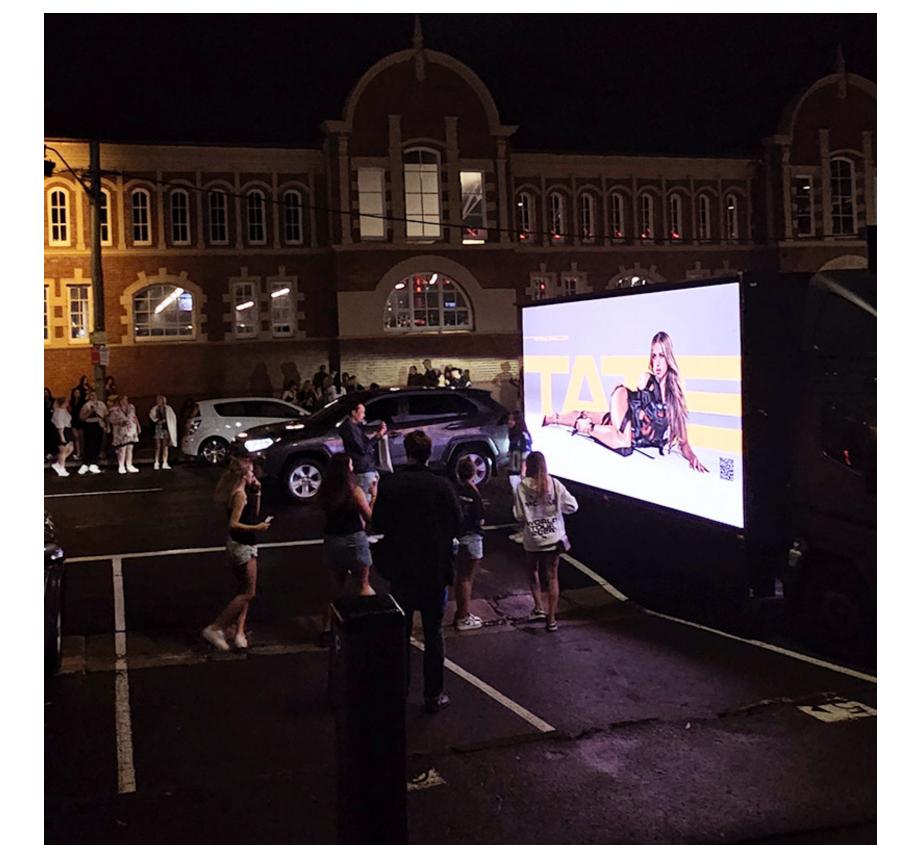
Optus, Chugg Music, Doritos, Hi-Chew, Secret Sounds, Better Beer, Bridgeview, Blackhawk, University of Notre Dame, Rugby Australia.









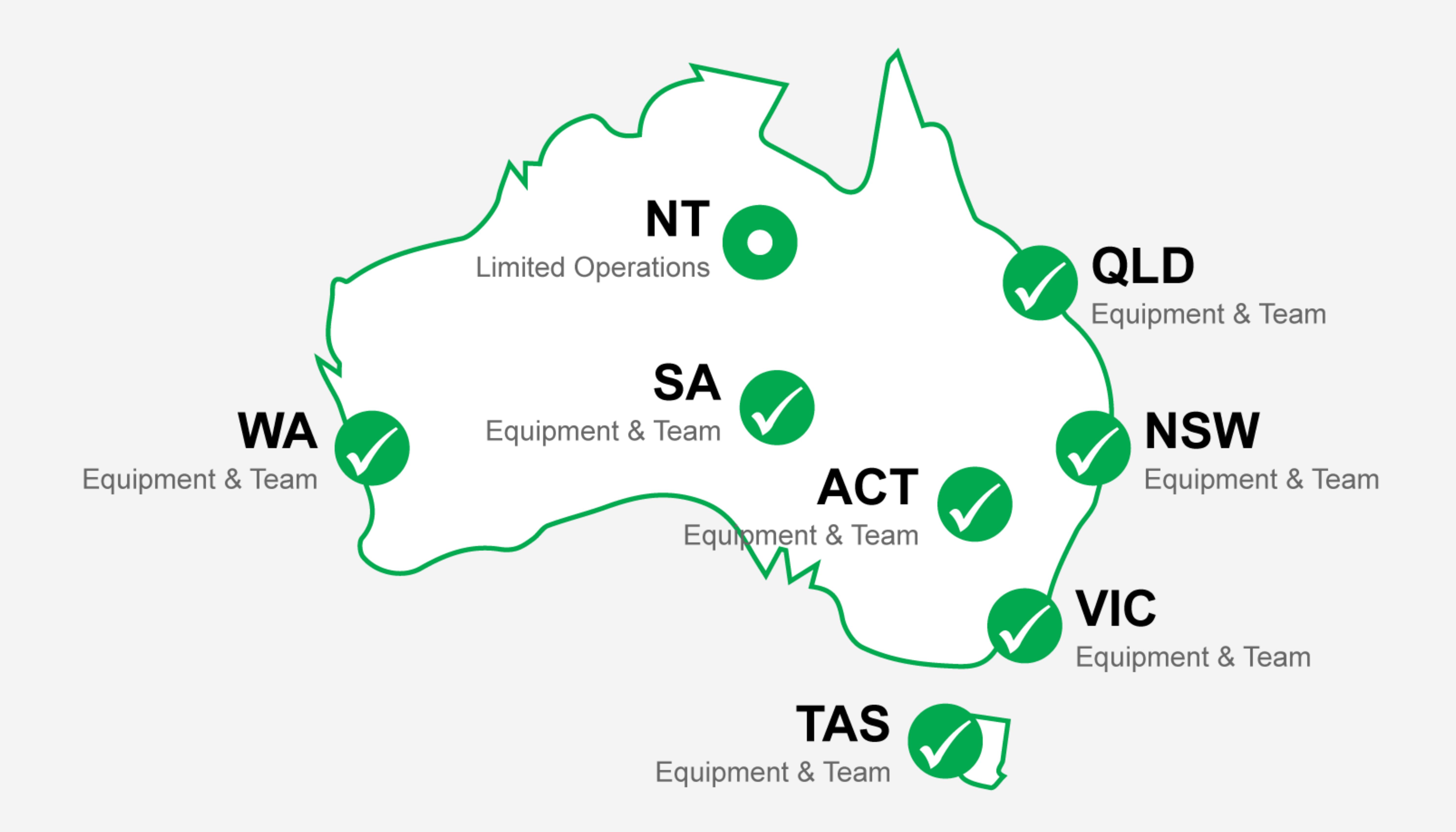








Uber Eats, Fraser Property Group, Sony Music, Windsor Terrace, Brisbane City Council, Heineken, Mixtape, TPG, Platypus Shoes.



Large Scale

Mobile Murals



Bespoke Truck Builds



Truck Billboards



Wall Murals



Digital Truck Billboards



Lettermen



Public Space

Bike Billboards



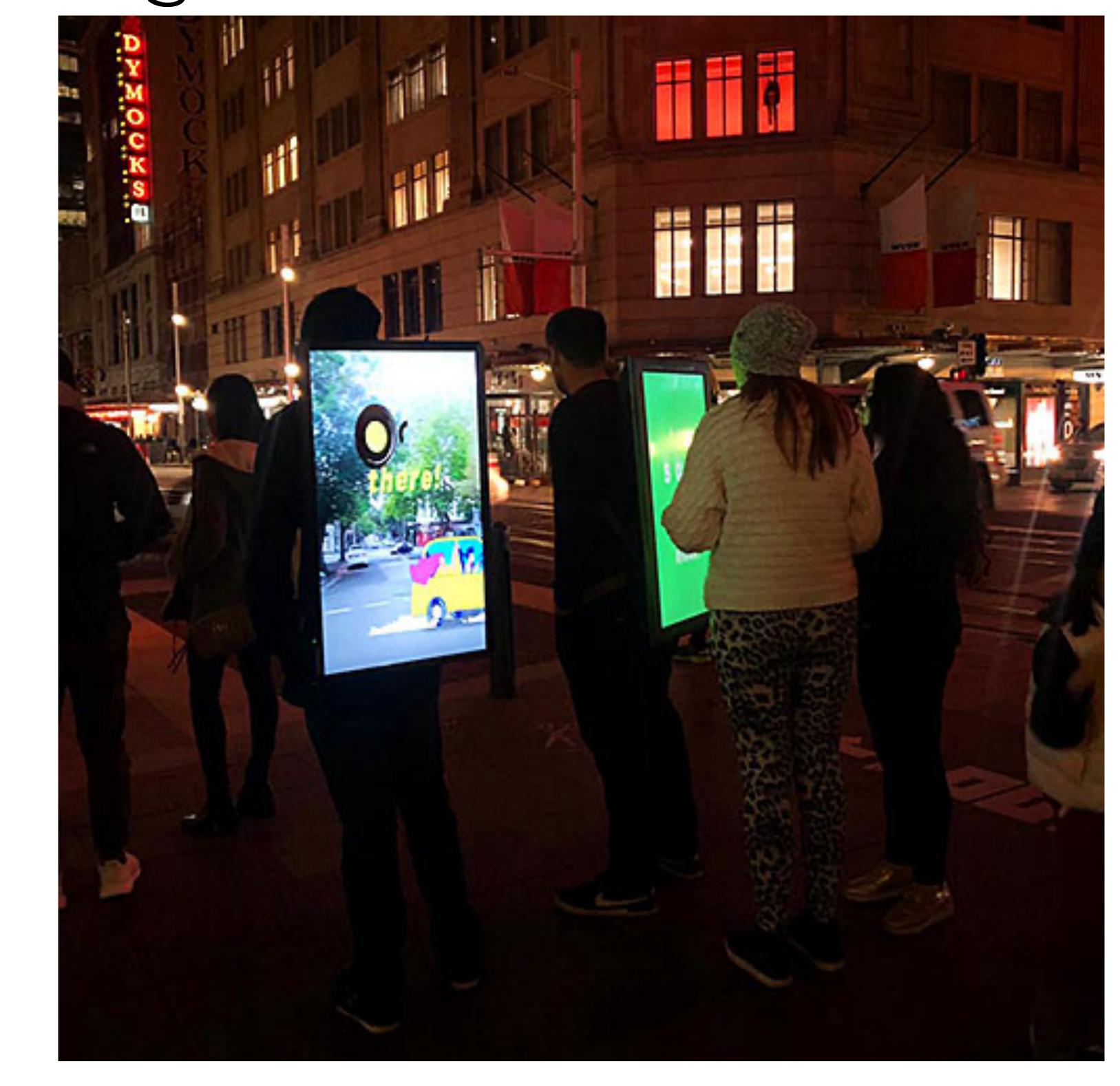
Human Billboards



Globes



Digital Billboards



Sampling



Street-Level Projections



Sign Wavers



Brand Ambassadors



Boundary Pushing

Water Pressure Stencils



Chalk Stencils



Pedestrian Buzzer Wraps



Magnet Bombing



Venue Based

Beer Coaster Distribution



Café & Retail Distro



Coffee Cup Distribution



Letterbox Distribution



Supersites



Street Posters



Direct Line of Communication

J. We ARE the Service Provider

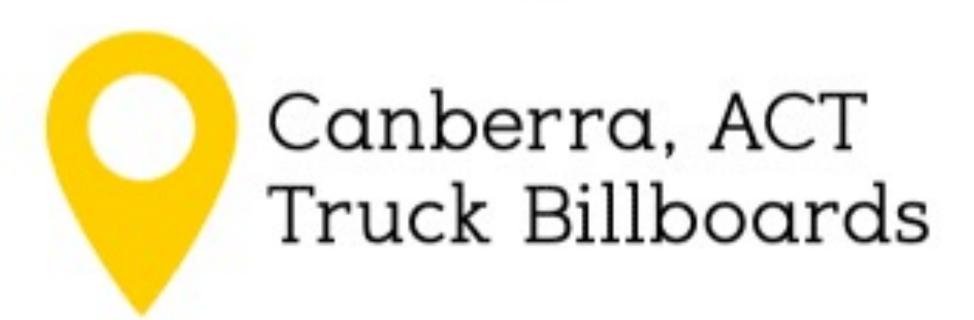
Real Experience (not "in theory")

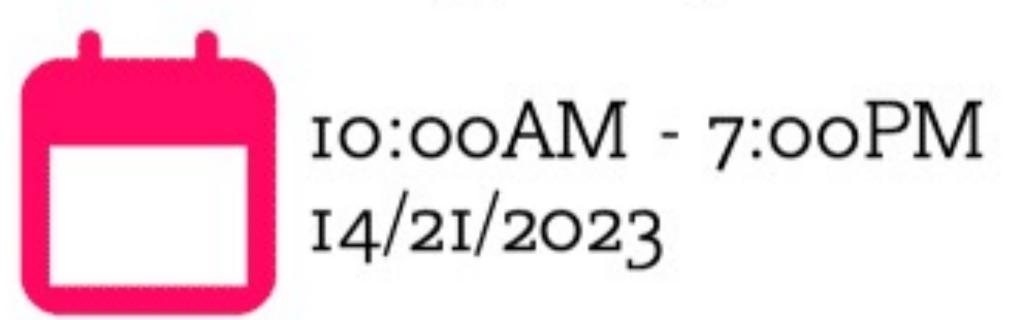
PracticalKnowledge

DataScope

DataScope® Live Audience Tracking Report









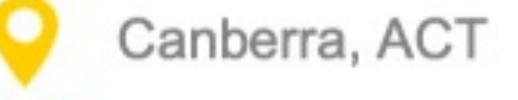




TOTAL AUDIENCE: 10,533

9,820 UNIQUE

Comparable Data Sets



13/12/2023

473 Impressions per Hour

1.07 Frequency

Canberra, ACT

19/12/2023

723 Impressions per Hour

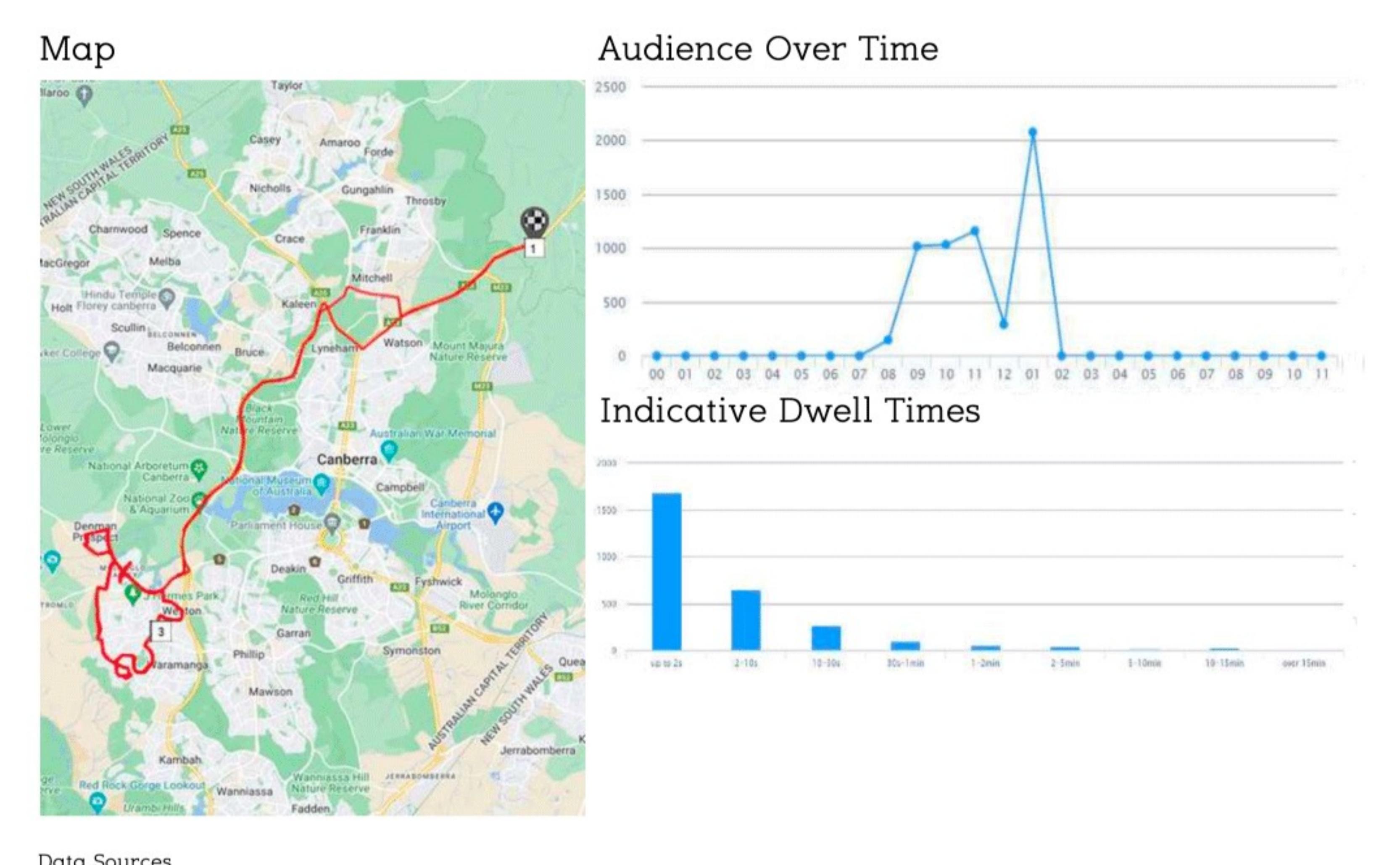
1.07 Frequency

Canberra, ACT

20/12/2023

710 Impressions per Hour

1.07 Frequency



Data Sources

This data was collected for DataScope® for Streetfighter Media® using Bluetooth and WiFi detection technology on 14/21/2023, reference MM03 70486. Numbers reflected in this report indicate the number of WiFi and/or Bluetooth-enabled devices detected within a dBi, 360 degree radius of the equipped team member activating a campaign. It excludes constant outliers, like, the operator's devices and permanent devices. Data is indicative and recorded audience data may have been expanded proportionately to reflect campaign time. "Av." means "Average".

100 S. T. S. T. S. A. 6 m 6 %

